



Selection of Song Favorites

SERIES ONE

FRANZ ABT
Over the stars there is rest. *Über den Sternen ist Ruh'*35
Low, D \flat ; High, G

J. S. BACH
My heart ever faithful. *Mein gläubiges Herze*60
Low, C; Medium, D; High, F
Oh fie! All vain thy idle boast. *Patron, das macht der Wind*50
High, F
Thou art my joy40
Low, B \flat ; Medium, C; High, E \flat

REINHOLD BECKER
Springtide. *Frühlingszeit*40
Low, F; Medium, G; High, A

CARL BOHM
→ Calm as the night. *Still wie die Nacht*75
Low, B \flat ; Medium, D \flat ; High, E \flat

JOHANNES BRAHMS
Cradle-Song. *Wiegenlied*25
Low, E \flat ; Medium, F; High, G \flat
Sapphic Ode. *Sapphische Ode*25
Low, D; High, F

OTTO CANTOR
Oh fair, oh sweet and holy. *Du bist wie eine Blume*50
Medium, D; High, F

FRÉDÉRIC CHOPIN
Lithuanian Song. *Lithauisches Lied*30
Low, E \flat ; High, F
The Maiden's Wish. *Mädchens Wunsch*30
Low, G; High, A

PETER CORNELIUS
The Monotone. *Ein Ton*30
Medium, C minor; High, E minor

ANTON DVOŘÁK
Good-night. *Gute Nacht*35
Medium, D minor; High, E minor
Songs my mother taught me. *Als die alte Mutter* .50
Medium, B \flat ; High, D

ROBERT FRANZ
Dedication. *Widmung*25
Low, E \flat ; Medium, F; High, A \flat

EDVARD GRIEG
A Dream. *Ein Traum*35
Medium, B \flat ; High, D \flat
I love thee. *Ich liebe dich*30
Low, B \flat ; Medium, C; High, D
Solvejg's Song. *Solvejgs Lied*30
Medium, F \sharp minor; High, A minor

JOSEF HAYDN
My mother bids me bind my hair. *Bind' auf dein Haar*60
Medium, A
She never told her love60
Medium, A \flat
The Spirit's Song50
Medium, F minor

GEORG HENSCHEL
Morning Hymn. *Morgen Hymne*60
Low, D \flat ; High, E

HALFDAN KJERULF
Last Night. *Sehnsucht*40
Low, E \flat ; Medium, F; High, A \flat
Synnöve's Song. *Synnöves Lied*35
Medium, F minor

CARL LOEWE
Edward60
Low, C minor; High, E \flat minor
No one saw it at all. *Niemand hat's gesehen* .50
Medium, F; High, A
Phosphorescence. *Meeresleuchten*30
Low, E

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
NEW YORK

Calm as the Night.

("Still wie die Nacht.")

English Poetry by
NATHAN HASKELL DOLE.

CARL BOHM.

Poco tranquillo.

Voice.

Piano.

p

p a tempo.

Calm as the night, Deep as the
Still wie die Naecht, tief wie das

rit. *p a tempo.*

mf *rit.* *a tempo.*

sea, Should be thy love for me!
Meer, soll dei - ne Lie - - be sein!

mf *p* *rit.* *a tempo.*

p poco a poco cresc.

Calm as the night, And
Still wie die Nacht und

p poco a poco cresc.

f

deep as the sea, Should be thy
tief wie das Meer soll dei - ne

f

love, should be thy love for me,
Lie - be, dei - ne Lie - - be sein,

pp

should be thy love for me!
soll dei - ne Lie - - be sein!

poco rit.

pp *poco rit.* *pp a tempo.*

poco rit.

mf

Wenn du mich liebst

a tempo.

mf

Glow in thy heart, I am for
so wie ich dich, will ich dein

p

rit. *a tempo.*

ev - er thine.
ei - gen sein.

rit. *a tempo.*

con moto. *f* Fer- - vent as steel, *ff* And firm as the
Heiss - wie der Stahl und fest wie der

f con moto. *ff*

hills, Should be thy love, should be thy love - for
Stein soll dei - ne Lie - be, dei - ne Lie - - be

p *rit.* *a tempo.*
me, should be thy love - for me!
sein, soll dei - ne Lie - - be sein!

p *rit.* *p a tempo.*

rit. *pp*

Wedding Songs

<i>Leonard Bernstein</i>	One hand, one heart. <i>Medium</i>
<i>Jennie Prince Black</i>	The pledge. <i>High, Medium or low</i>
<i>Carl Bohm</i>	Calm as the night (Still wie die Nacht). <i>High, Medium, Low</i>
<i>Dosia Carlson</i>	A Wedding Blessing. <i>Low, Medium</i>
<i>Ernest Charles</i>	Love is of God. <i>High</i>
<i>Wilbur Chenoweth</i>	Love, I Come To You. <i>Medium</i>
<i>Reginald DeKoven</i>	Oh promise me. <i>High, Medium-High, Medium-Low, Low</i>
<i>Roland Diggle</i>	A wedding prayer. <i>High, Medium or low</i>
<i>Fern Glasgow Dunlap</i>	Wedding prayer. <i>High, Medium, Low</i>
<i>Idabelle Firestone</i>	If I could tell you. <i>High, Medium, Low</i>
<i>Charles Gounod</i>	Entreat me not to leave thee. <i>High, Medium, Low</i>
<i>Edvard Grieg</i>	I love thee (Ich liebe dich). <i>High, Medium, Low</i>
<i>David Guion</i>	As we, O Lord, have joined our hands. <i>Medium</i>
<i>F. Flaxington Harker</i>	O perfect love. <i>High, Low</i>
<i>Rena Silverman Lesser</i>	God bless this day. <i>High</i>
<i>Austin C. Lovelace</i>	A wedding benediction. <i>Medium</i>
<i>Clarence Olmstead</i>	So is my beloved. <i>Medium</i>
<i>Wedding Bouquet.</i>	A collection of 17 celebrated wedding songs. Collected and edited by Bernard Taylor. <i>High, Low</i>